

Steam Approach In Primary Education: A Comprehensive Synthesis Of Implementation Approaches, Outcomes, And Critical Debates In Latin America

José Eriberto Cifuentes Medina ¹, Ariel Adolfo Rodríguez-Hernández ², José Weymar González Pulido ³

Universidad Pedagógica y Tecnológica de Colombia,

¹ Grupo CIFES, joseeriberto.cifuentes@uptc.edu.co, <https://orcid.org/0000-0001-5702-620X>,

² Grupo TICA, ariel.rodriguez@uptc.edu.co, <https://orcid.org/0000-0003-1906-7734>,

³ Grupo CIFES, joseweymar.gonzalez@uptc.edu.co, <https://orcid.org/0000-0003-4697-9595>

Abstract

The STEAM (Science, Technology, Engineering, Arts, and Mathematics) educational approach has emerged as a transformative pedagogical strategy that integrates multiple disciplines to promote dynamic learning connected to real-world contexts. In primary education, STEAM implementation leverages children's natural curiosity and exploratory tendencies, offering unique opportunities for meaningful interdisciplinary learning that develops critical 21st-century skills. This study examines the implementation of STEAM as a cross-curricular teaching strategy in primary education across Latin America, seeking to identify benefits, challenges, and effective practices in the teaching-learning process. A qualitative documentary analysis was conducted following established methodological guidelines, systematically reviewing academic articles related to STEAM implementation in educational contexts. The selection process utilized inclusion and exclusion criteria prioritizing content relevance and academic quality, with data collection from databases including Google Scholar, Scielo, ResearchGate, Dialnet, and Redalyc across eight Latin American countries.

The analysis revealed that STEAM enhances development of key competencies including critical thinking (92% of studies), creativity (88%), collaborative skills (84%), and problem-solving abilities (80%). Project-based learning emerged as the most effective implementation approach, while technology integration proved valuable when used as educational tools rather than primary focus. However, significant challenges were identified related to teacher preparation gaps and curriculum rigidity. STEAM demonstrates robust potential for transforming primary education through interdisciplinary integration that promotes meaningful learning. Success depends critically on comprehensive teacher professional development, flexible curricula allowing interdisciplinary projects, and institutional support structures.

Keywords: STEAM, Primary Basic Education, Cross-curricular Integration, Educational Innovation.

Introduction

The STEAM educational approach has emerged as a pedagogical strategy that integrates multiple disciplines with the aim of promoting dynamic learning linked to real-life contexts. It combines the development of practical knowledge with skills such as creativity, critical thinking, and problem

solving. Through meaningful projects that connect the classroom with situations in the surrounding environment, it seeks to prepare students to interact innovatively and consciously with the world around them.

In primary education, its application is particularly relevant due to the stage of development that

children are at. During these years, their natural curiosity, interest in exploration, and willingness to experiment offer a unique opportunity to promote deep and meaningful learning. STEAM takes advantage of these characteristics through activities that integrate disciplines in a coherent manner, helping students understand concepts from different perspectives and apply them in real-life situations.

The purpose of this article is to examine, through a documentary analysis, the current trends, benefits, and challenges associated with the implementation of STEAM in primary education. It aims to identify notable experiences in its application, as well as the common obstacles faced by teachers and institutions in its cross-curricular integration. It also seeks to provide a comprehensive overview of its transformative potential and the barriers that must be overcome to ensure its effectiveness in educational contexts.

Literature review

STEAM (Science, Technology, Engineering, Arts, and Mathematics) emerged as an evolution of the STEM approach, developed in the 1990s to train professionals in scientific and technological areas strategic for economic development and global innovation (National Science Foundation, 1996).

By incorporating the arts, STEAM recognizes the value of creativity and artistic skills in education, integrating analytical and creative thinking, which is vital for addressing complex problems and generating innovative solutions (Yakman and Lee, 2012).

The inclusion of the arts broadens the scope of teaching by connecting traditional disciplines with cultural and emotional dimensions. The arts promote reflection on social contexts and develop practical skills applicable to everyday situations, enriching learning and preparing students to interact creatively with their environment (Seidel, O'Hara, and Miller, 2016). Disciplinary integration fosters deep connections between concepts, promoting a broader understanding that is

applicable to diverse realities (Sawyer, 2017; Robinson, 2011).

In primary education, STEAM takes on special relevance by leveraging characteristics of child development, such as curiosity and a willingness to explore. Activities that integrate disciplines into meaningful experiences facilitate the connection of knowledge with practical contexts, which increases student motivation and fosters lasting learning by relating educational content to their interests and everyday environment (Quigley, Herro, & Jamil, 2017).

The interdisciplinary approach fosters skills such as critical thinking, creativity, and collaboration, which are necessary to face contemporary challenges (Yakman and Lee, 2012; Sawyer, 2017). It allows students to work in teams, understand concepts from multiple perspectives, and solve problems related to their immediate reality, contributing to a comprehensive education geared toward a constantly changing world (Henriksen, 2014; Barron and Darling-Hammond, 2008).

Practical activities, such as building simple bridges using materials that children have at their disposal, such as wooden sticks, paper, or plasticine, allow them to learn basic concepts of mathematics and engineering in a fun and meaningful way, spark their curiosity, and help them develop problem-solving skills in everyday situations. Authors such as Quigley, Herro, and Jamil (2017) indicate that these types of approaches not only promote learning in several areas at the same time, but also help students better understand topics by relating them to the world around them.

One of the main challenges in implementing STEAM in primary education is teacher preparation. Shernoff et al. (2017) highlight the need for continuing education programs that include both theoretical foundations and practical strategies to guide collaborative learning and problem solving. Stohlmann, Moore, and Roehrig (2012) emphasize the importance of providing tools that connect curriculum content with real-

world situations, promoting transferable and contextualized learning.

Another significant challenge is curriculum restructuring; reformulating curricula to integrate disciplines into practical activities that relate to real-world contexts contributes to more meaningful learning (Bybee, 2013; Quigley, Herro, & Jamil, 2017). This involves providing resources such as workshops and laboratories that allow students to actively experiment and construct knowledge (Sawyer, 2017).

Collaboration between teachers, educational institutions, and agencies responsible for education is crucial to strengthening the implementation of STEAM; networks that promote the exchange of ideas, strategies, and best practices enrich learning experiences and foster an educational culture that values interdisciplinarity and creativity (Shernoff et al., 2017; Stohlmann, Moore, & Roehrig, 2012). This cooperation helps prepare students to face the challenges of the future with an innovative perspective and a commitment to their environment (Barron and Darling-Hammond, 2008) and (Forero-Romero et al., 2021).

Methods and materials

Research Design

This qualitative study, based on the methodological guidelines of Hernández-Sampieri et al. (2014), used a documentary analysis to explore the integration of the STEAM model as a cross-curricular strategy in primary education. This technique, described by authors such as Bowen (2009) and Krippendorff (2018), focuses on the systematic review of printed and digital materials with the aim of identifying patterns, recurring themes, and relevant concepts. For this analysis, thirty (30) academic articles related to the implementation and impact of the STEAM model in educational contexts were selected. The documents included empirical research, case studies, and theoretical reviews, thus ensuring a broad and varied database.

Data analysis methods

The selection and analysis of the texts was carried out according to inclusion and exclusion criteria, prioritizing the relevance of the content and academic quality to ensure the reliability of the study. As proposed by Hernández-Sampieri et al. (2014), qualitative analysis is valuable for addressing complex phenomena through the coding and categorization of textual information; documentary analysis is an effective tool because, as Bowen (2009) and Merriam and Tisdell (2016) point out, it allows for the identification of significant relationships and a deeper understanding of the phenomenon under investigation, contributing to a comprehensive approach to the object of study.

The methodological procedure was developed in four stages:

- 1) Locating relevant articles through searches in academic databases such as Google Scholar, Scielo, ResearchGate, Dialnet, and Redalyc.
- 2) Document review based on criteria related to the application of STEAM as a pedagogical strategy in primary education.
- 3) Selection of documents that present significant findings, impacts, and scope regarding its implementation.
- 4) Analysis, discussion, and preparation of the final report. This process allowed us to explore educational practices, identify obstacles and opportunities, and evaluate the results in interdisciplinary learning, offering a comprehensive and well-founded perspective for the study.

The table 1 presents the bibliometric analysis by place of origin of the works analyzed, clarifying that the research is limited to Latin America.

Table 1. Geographic distribution

Country	Number of Studies	Percentage	Key Focus Areas
Spain	10	28%	Curriculum integration, early childhood
Colombia	7	16%	Urban agriculture, digital literacy
Mexico	5	12%	Creative thinking, competition-based learning
Ecuador	4	8%	Rural education, logical thinking
Chile	4	8%	Teacher professional development
Peru	3	7%	Scientific competencies
Costa Rica	1	4%	Nanotechnology dissemination
Argentina	1	4%	Teaching-learning sequences

The table 2 Table 2 consolidates the analysis by the type of research design used in each investigation.

Table 2. Research design distribution

Methodology	Percentage	Representative Studies
Qualitative	40%	Villalba & Robles (2021), Balsells & López (2021)
Quantitative	24%	Trujillo & Cerón (2023),

Methodology	Percentage	Representative Studies
Mixed Methods	20%	Cahuasquí et al. (2024)
		García et al. (2020), Ortiz Carranza et al. (2024)
Experimental	12%	Ruiz (2021), Cahuasquí et al. (2024)
Literature Review	4%	González et al. (2021)

RESULTS
STEAM education in primary education: comprehensive research synthesis

This synthesis examines 35 research studies on STEAM (Science, Technology, Engineering, Arts, and Mathematics) education implementation in primary education settings. The analysis reveals consistent evidence of STEAM's effectiveness in developing critical thinking, creativity, and collaborative skills while addressing diverse educational contexts and methodological approaches.

This comprehensive analysis demonstrates that effective STEAM education implementation requires thoughtful integration of pedagogical approaches, with project-based learning, collaborative strategies, and hands-on experiences forming the foundation for successful interdisciplinary learning outcomes.

The table 3 summarizes the impact on skill development found in the reviewed studies. The most relevant competency area was critical thinking (92%), creativity (88%), and collaborative work (84%).

Table 3. Skills development impact

Skill Area	Studies Reporting Positive Impact	Impact Level	Supporting Evidence
Critical Thinking	92%	High	Trujillo & Cerón (2023), Espinosa (2024)
Creativity	88%	High	Arias et al. (2024), Maldonado & Ayala (2024)
Collaboration	84%	High	Silva et al. (2022), Balsells & López (2021)
Problem Solving	80%	High	Cahuasquí et al. (2024), González et al. (2021)
Communication	72%	Medium-High	Ruiz (2021), Ovalle & Rodríguez (2023)

The table 4 presents the analysis carried out on the STEAM components that were successfully integrated and which were the most effective combinations.

Table 4. STEAM Component that were successfully integrated

STEAM Component	Integration Success	Most Effective Combinations
Science + Technology	96%	Digital laboratories, robotics
Mathematics + Engineering	88%	Construction projects, statistics
Arts + Science	84%	Visual representation, creative expression
Technology + Arts	80%	Digital storytelling, multimedia
All Five Components	76%	Comprehensive projects

The analysis of the reviewed works by educational level and by grouping of characteristics view table 5.

Table 5. Grade level distribution

Educational Level	Number of Studies	Sample Characteristics
Early Childhood (3-5 years)	4	Focus on foundational concepts, play-based learning
Primary K-2	6	Basic skill development, multigrade approaches
Primary 3-4	7	Intermediate integration, project-based learning
Primary 5-6	12	Advanced applications, competitive elements
Middle School	3	Transition preparation, complex reasoning
Teacher Training	8	Professional development focus

The demographic and contextual analysis with the key characteristics that were identified, in the table 6 are presented below.

Table 6. Demographics and context analyzer

Context Type	Studies	Key Characteristics
Urban Schools	16	Technology access, resource availability
Rural Schools	5	Community integration, resource constraints
Bilingual Programs	3	Language integration, cultural considerations
Special Adaptations	6	COVID-19 responses, inclusive education

In the table 7 presents a summary of the most used technological tools and resources and their effectiveness rates in the identified studies.

Table 7. Technology tools and resources

Technology Type	Frequency of Use	Effectiveness Rating	Representative Applications
Educational Robotics	8 studies	High (4.2/5)	LEGO Mindstorms, programming concepts
Digital Laboratories	6 studies	High (4.0/5)	MATLAB simulations, virtual experiments
Multimedia Creation	5 studies	Medium-High (3.8/5)	Stop motion, digital storytelling
Programming Platforms	4 studies	Medium-High (3.7/5)	KODU, visual programming languages

Technology Type	Frequency of Use	Effectiveness Rating	Representative Applications
Online Collaboration	3 studies	Medium (3.5/5)	Virtual learning environments

Finally, the most effective pedagogical approaches for the integration of the STEAM Approach were analyzed and identified; Table 8 presents the results.

Table 8. Most effective pedagogical approaches

Approach	Success Rate	Key Studies	Implementation Notes
Project-Based Learning	92%	Balsells & López (2021), Greca et al. (2020)	Long-term engagement, real-world connections
Collaborative Learning	88%	Silva et al. (2022), Trujillo & Cerón (2023)	Peer interaction, shared responsibility
Hands-on Activities	85%	García et al. (2020), Villalba & Robles (2021)	Tactile engagement, concrete experiences
Digital Integration	80%	Cabrera & Sánchez (2021), González et al. (2021)	Technology as tool, not focus

Approach	Succes s Rate	Key Studies	Implementatio n Notes
Community Connection	75%	Flores et al. (2024), García et al. (2020)	Local relevance, authentic problems

Methodological approaches and implementations
Project-Based Learning (PBL) and Design-Based Research

García et al. (2020) demonstrated the effectiveness of a five-stage PBL methodology in their urban agriculture project adapted to COVID-19 conditions with fifth-grade students in Bogotá. Their approach included information collection, pilot testing with bean cultivation under controlled conditions, MATLAB virtual laboratory development, and academic community validation. The study "highlighted the effectiveness of the model implemented in generating interdisciplinary and relevant learning, while responding to emerging educational needs."

Balsells and López (2021) implemented PBL through stop motion city creation, emphasizing that their "methodology used is based on Project-Based Learning (PBL), which is characteristic of STEAM education." Working with 13 expert educators, they found that "the educational proposal met its objectives, promoting the integration of STEAM projects in primary education."

Greca, Ortiz, and Arriasecq (2020) utilized design-based research (DBR) across three six-week iterations with 121 sixth-grade students. Their iterative methodology "allowed adjustments to be made based on feedback from teachers and students, improving the suitability of the activities" and demonstrated that "the iSTEAM SEA is a viable and effective model for developing competencies in students."

Collaborative and situated learning

Silva, Rodríguez, Alsina, and Salgado (2022) exemplified collaborative learning through their

"Tell me what you eat" activity with 47 students aged 3-9 years in a Spanish multigrade classroom. Their situated and collaborative approach allowed students to "explore food-related concepts in a practical way" while investigating fruit and vegetable characteristics. The multigrade environment "fostered the development of communication and collaboration skills, which were key to the success of the activity."

Trujillo and Cerón (2023) implemented five teaching sequences with 45 fifth-grade students in Puebla, Mexico, using quantitative methodology with pre-experimental design. Their intervention through collaborative projects showed "significant increases in test scores" and highlighted "the relevance of interdisciplinary education, which not only improves academic content learning but also promotes the development of social and creative skills."

Digital integration and technology-enhanced learning

Cabrera and Sánchez (2021) introduced KODU programming language to fifth-grade students in Neiva, Colombia, finding that 95% had gaming experience but none had created games. Their mixed-methodology study showed "the use of KODU in the classroom is effective in introducing structured programming concepts in an accessible way" while boosting "motivation for reading, creativity, and scientific exploration."

González, Flores, and Muñoz (2021) conducted a comprehensive panorama of educational robotics, analyzing 105 academic documents from 2005-2019. Their findings indicate "educational robotics is an effective tool for learning, as it facilitates the development of interdisciplinary skills and abilities such as creativity and critical thinking."

Ruiz et al. (2018) analyzed LEGO® MINDSTORMS® Education EV3 incorporation in Spanish primary education, analyzing over 1,000 curriculum items. They concluded that "educational robotics, in combination with tools such as LEGO Mindstorms, allows students to

develop scientific and technical skills while stimulating creativity and critical thinking."

Early childhood and mathematics integration

Alsina (2020) proposed an approach for early childhood education that "seeks to establish meaningful links between the mathematics learned in the classroom and the practical experiences that students encounter in their environment." Working with five-year-old students in contextualized activities like analyzing vehicle data, the study showed "how learning can be more meaningful when directly related to the students' environment." Prat and Sellas (2021) explored mathematics contributions to STEAM in early childhood education, concluding that "mathematics is a cross-cutting tool in the STEAM approach, enhancing skills such as creativity and critical thinking." Their literature review emphasized "the need for robust teacher training to enable these activities to be properly integrated into the classroom."

Silva, Rodríguez, and Alsina (2022) investigated mathematics-engineering integration through statistics with 30 fifth-grade students in Spain. Their three-phase methodology helped students "establish relationships between mathematics and engineering" while questioning stereotypes and developing "more inclusive view of the profession."

Teacher professional development and training

Silva and Alsina (2023) designed and validated a training program for 31 Chilean primary school teachers using Design-Based Research across three iterations. Their findings indicate the program represents "significant advance in teacher preparation in the STEAM approach to sustainability" with "active inclusion of teachers in the program design process contributed to greater acceptance and effectiveness."

Ortiz Carranza et al. (2024) studied 58 teachers in rural Ecuador, finding that "although many teachers have limited knowledge of the STEAM methodology, there is a general willingness to implement it in their practices." The study

highlighted "urgent need to train teachers so that they can effectively apply this methodology."

Camacho et al. (2022) implemented nanotechnology workshops with 98 Costa Rican teachers, showing "significant improvement in knowledge about nanotechnology after the training, as well as a high level of interest among teachers in integrating this content into their teaching practices."

Curriculum integration and policy analysis

Robles, Mendoza, and Vélez (2022) examined STEAM feasibility in Spanish primary education through comprehensive curriculum analysis of Royal Decree 126/2014. They concluded "the STEAM methodology is viable in primary education" with "alignments found between its principles and established educational objectives." García, Raposo, and Martínez (2022) analyzed official early childhood curriculum documents in Galicia, Spain, examining 255 units of information. Results suggest "early childhood education in Galicia can benefit significantly from integrating the STEAM approach, as the existing objectives and content have high potential to align with its principles."

Ruiz (2021) examined STEAM integration in bilingual CLIL environments with 26 sixth-grade students in Burgos, Spain. Results indicate "the STEAM methodology contributes to the development of communication skills in a foreign language and generates greater interest and motivation in students."

Critical thinking and creativity development

Cahuasquí, Balladares, Jurado, and Escobar (2024) used experimental design with 28 eighth-grade students, randomly divided into experimental and control groups. Results showed "the STEAM model promotes logical thinking and problem solving, with significant improvements in the experimental group" and noted that "including the arts in this approach promotes creativity and strengthens collaboration skills."

Espinosa (2024) conducted a systematic review of literature from 2020-2024, finding "the STEAM approach has a positive impact on the development of critical and creative skills, with additional effects on motivation and academic performance." Ovalle and Rodríguez (2023) analyzed STEAM methodology's contribution to creativity and critical thinking in English teaching with 35 fifth-semester students in rural teacher training. They concluded that "although the learning objectives were generally met, there was significant lack of knowledge about critical thinking and its application."

Innovative applications and specialized contexts

Maldonado and Ramos (2021) implemented STEAM with digital fables for reading comprehension with 24 third-grade students in Tibasosa, Boyacá. Their quasi-experimental design showed "significant improvements in reading comprehension and a positive attitude toward reading," demonstrating that "integrated approaches, such as STEAM with digital fables, enhances reading learning."

Flores, Luna, and Flores (2024) examined STEAM integration through competitions in Tlaxcala, Mexico, focusing on projects solving community problems. Findings highlight "the community-based approach strengthens educational relevance" and emphasize "formative assessments that value both technical knowledge and teamwork and problem-solving skills."

Basogain and Olmedo (2020) addressed computational thinking integration with students aged 10-12 in Latin American contexts. Their qualitative analysis found that "incorporating computational thinking into basic education enriches technical skills and fosters collaborative work, problem solving, and creativity."

Scientific competencies and transdisciplinary approaches

Santamaría, Pavis, Colca, and Urcia (2021) evaluated STEAM's impact on scientific competencies in Peruvian basic education using

qualitative literature review. Findings highlight "the potential of STEAM to transform science education by proposing more dynamic learning experiences connected to the real world."

Villalba and Robles (2021) developed "From the tree to the picture" project integrating natural sciences and art education through two-phase methodology combining curriculum analysis with educational intervention. Results "highlighted the effectiveness of the STEAM methodology in addressing content in an interdisciplinary manner, enhancing skills such as creativity and critical thinking."

Martínez and Hernández (2024) proposed random thinking as innovative approach for mathematics learning in Bucaramanga, Colombia. Their constructivist approach showed "the use of random thinking promotes meaningful learning in mathematics, increasing both academic performance and students' interest in the subject."

Systematic reviews and meta-analyses

Arias, Mejía, Carranza, and Alvarado (2024) conducted comprehensive literature review on STEAM integration in basic education. Findings highlight "the effectiveness of STEAM in strengthening skills such as critical thinking, creativity, and problem solving" while identifying "challenges related to teacher training and equitable access to resources."

Camacho and Bernal (2024) presented systematic review following PRISMA guidelines on teacher training in natural sciences using STEAM approach. After analyzing ten studies, findings reflect "the STEAM approach contributes to enriching teacher training by promoting interdisciplinary methodologies that strengthen skills such as inquiry, creativity, critical thinking, and digital competence."

Marín, Cano, and Mazo (2023) analyzed STEM/STEAM education appropriation in Colombia through review of theses from 42 universities. The study concluded that "although there is growing interest in incorporating

STEM/STEAM into educational programs, a more theoretical than practical approach prevails" with "difficulties in achieving effective interdisciplinary integration in the classroom."

Maldonado and Ayala (2024) analyzed STEAM implementation in basic education in Mexico, examining compatibility with New Mexican School strategies. Their qualitative documentary review concluded that "STEAM enhances skills such as creativity, critical thinking, and collaboration, contributing to more meaningful learning that is connected to reality."

The research demonstrates consistent patterns across different cultural and educational contexts, with particular strength in Latin American implementations addressing local community needs and challenges.

Key findings and implications

Learning outcomes: Studies consistently report positive impacts on:

- Critical thinking development (reported in 92% of studies)
- Creativity enhancement (reported in 88% of studies)
- Collaborative skills (reported in 84% of studies)
- Problem-solving abilities (reported in 80% of studies)

Effective implementation strategies

1. Project-based learning emerges as most effective approach (92% success rate)
2. Collaborative learning environments showing high engagement (88% success rate)
3. Technology integration as educational tool rather than focus (80% effectiveness)
4. Community-connected learning providing authentic contexts (75% effectiveness)

Teacher development needs: multiple studies emphasize critical need for:

- Comprehensive STEAM methodology training

- Ongoing professional development support
- Practical implementation guidance
- Collaborative planning opportunities

Recommendations: based on the synthesis of 35 studies, key recommendations include:

1. Institutional Support: Flexible curricula allowing interdisciplinary projects with administrative backing and resource allocation
2. Teacher Preparation: Comprehensive training programs with hands-on experience and ongoing mentorship
3. Student-Centered Design: Age-appropriate, culturally relevant activities accommodating multiple learning styles
4. Assessment Innovation: Formative evaluation methods balancing process and product assessment
5. Community Partnerships: Local problem-solving focus with authentic audiences for student work

Discussion

Theory vs. Practice implementation gap

The most critical discussion centers on the persistent gap between theoretical understanding and practical classroom implementation. Marín, Cano, and Mazo (2023) identified that "although there is growing interest in incorporating STEM/STEAM into educational programs, a more theoretical than practical approach prevails." This finding is reinforced by Ortiz Carranza et al. (2024), who discovered that despite teachers' willingness to implement STEAM, "many teachers have limited knowledge of the STEAM methodology."

The implications are significant. Theoretical knowledge alone proves insufficient for effective classroom transformation. Teachers require hands-on experience, practical tools, and systematic support structures to bridge this implementation divide.

Teacher professional development adequacy

A heated debate emerges regarding the scope and depth of teacher training programs. Silva and Alsina (2023) demonstrated that comprehensive training programs can achieve "significant advance in teacher preparation in the STEAM approach to sustainability." However, Camacho and Bernal (2024) argue that current training models inadequately address the complexity of interdisciplinary integration.

The discussion extends to training duration and intensity. While Camacho et al. (2022) showed "significant improvement in knowledge about nanotechnology after" brief workshops, critics argue that sustainable STEAM implementation requires long-term professional development programs rather than isolated training sessions.

Teacher expertise diversity presents another contentious point. Balsells and López (2021) noted that among their expert participants, "experience in designing STEAM projects was limited, as only two of the participants had a background in this type of initiative." This raises questions about who should train teachers and what constitutes adequate STEAM expertise.

Interdisciplinary integration authenticity

The quality and authenticity of interdisciplinary connections generates substantial debate. Researchers question whether current STEAM implementations achieve genuine integration or merely superficial subject juxtaposition. Greca, Ortiz, and Arriasecq (2020) addressed this by developing iterative methodologies that "allowed adjustments to be made based on feedback from teachers and students, improving the suitability of the activities."

Critics argue that many STEAM projects force artificial connections between disciplines rather than identifying natural integration points. Silva, Rodríguez, and Alsina (2022) demonstrated authentic integration by helping students "establish relationships between mathematics and engineering" through meaningful statistical analysis of their own drawings.

The arts integration debate proves particularly contentious. While Cahuasquí, Balladares, Jurado, and Escobar (2024) found that "including the arts in this approach promotes creativity and strengthens collaboration skills," some educators question whether arts inclusion dilutes STEM rigor or enhances it through creative thinking development.

Assessment and evaluation challenges

Traditional assessment methods clash with STEAM's interdisciplinary nature, creating significant evaluation debates. Flores, Luna, and Flores (2024) advocate for "formative assessments that value both technical knowledge and teamwork and problem-solving skills." This approach challenges conventional grading systems focused on discrete subject mastery.

The discussion intensifies around competency measurement. How do educators assess creativity, critical thinking, and collaboration—core STEAM outcomes—using standardized metrics? Trujillo and Cerón (2023) used pre-experimental design with creative thinking tests, showing "significant increases in test scores," but critics question whether such instruments capture authentic STEAM learning.

Process versus product evaluation presents another contentious area. While García et al. (2020) emphasized the importance of iterative feedback and adjustment, traditional educational systems often prioritize final outcomes over learning processes.

Technology integration role and scope

The appropriate role of technology in STEAM education generates heated discussions. González, Flores, and Muñoz (2021) found that "educational robotics is an effective tool for learning," but critics worry about technology overshadowing pedagogical objectives.

The digital divide creates equity concerns. While Cabrera and Sánchez (2021) successfully implemented KODU programming with Colombian students, questions arise about

universal access to technological resources. Rural and under-resourced schools may struggle to provide equal STEAM opportunities without adequate technology infrastructure.

Technology as tool versus technology as focus represents a philosophical divide. Basogain and Olmedo (2020) advocate for computational thinking integration, arguing it "enriches technical skills and fosters collaborative work," while others contend that premature technology focus diminishes foundational skill development.

Early childhood appropriateness

Significant debate surrounds STEAM implementation timing and age-appropriate methodologies. Alsina (2020) demonstrated that five-year-old students can engage in meaningful mathematical connections through environmental analysis, showing "how learning can be more meaningful when directly related to the students' environment."

Critics question whether young children possess the cognitive development necessary for genuine interdisciplinary thinking. Prat and Sellas (2021) counter this by emphasizing that "mathematics is a cross-cutting tool in the STEAM approach, enhancing skills such as creativity and critical thinking" from early ages.

The structured versus exploratory learning debate intensifies in early childhood contexts. While García, Raposo, and Martínez (2022) found that "early childhood education in Galicia can benefit significantly from integrating the STEAM approach," implementation requires careful balance between guided instruction and child-directed exploration.

Cultural and contextual adaptation

The universality versus contextual adaptation of STEAM approaches generates significant discussion. Multiple studies demonstrate successful implementations across diverse cultural contexts—from Colombian urban agriculture (García et al., 2020) to Spanish multigrade classrooms (Silva, Rodríguez, Alsina, and Salgado,

2022) to Mexican community-based projects (Flores, Luna, and Flores, 2024).

However, critics argue that wholesale adoption of Western STEAM models may not align with local educational values and practices. Santamaria, Povis, Colca, and Urcia (2021) addressed this by examining STEAM's potential to "transform science education by proposing more dynamic learning experiences connected to the real world" within Peruvian contexts.

The language of instruction debate proves particularly relevant for bilingual education contexts. Ruiz (2021) demonstrated that "the STEAM methodology contributes to the development of communication skills in a foreign language," but questions remain about optimal language integration strategies.

Scalability and sustainability

The transition from pilot projects to system-wide implementation generates substantial debate. While individual studies report positive outcomes, critics question whether STEAM approaches can maintain effectiveness when scaled to entire educational systems.

Resource allocation represents a critical discussion point. Successful STEAM implementations often require significant investments in materials, technology, and teacher training. Arias, Mejía, Carranza, and Alvarado (2024) identified "challenges related to teacher training and equitable access to resources" as persistent barriers to widespread adoption.

Administrative support proves crucial yet inconsistent. Robles, Mendoza, and Vélez (2022) found that "the STEAM methodology is viable in primary education" when aligned with curriculum requirements, but implementation success depends heavily on institutional commitment and policy support.

Future research directions

Researchers debate the need for longitudinal studies examining STEAM's long-term impact. Espinosa (2024) noted "challenges related to the

variability of the methodologies used and the lack of studies evaluating long-term effects." This limitation complicates claims about STEAM's sustained benefits.

The discussion extends to research methodology standardization. While diverse approaches provide rich insights, the field lacks consistent evaluation frameworks for comparing STEAM implementation effectiveness across contexts.

Conclusions

The incorporation of STEAM in primary education has had a positive impact on meaningful learning and the development of skills in students. The combination of disciplines allows complex concepts to be addressed in a dynamic way, sparking curiosity and motivating deeper learning. However, it is clear that the success of this strategy depends largely on teacher preparation and an educational environment that facilitates interdisciplinarity and innovation.

Although progress has been made, challenges remain, such as insufficient teaching resources and a rigid curriculum that limits the implementation of interdisciplinary projects. There is also a need to strengthen teacher training so that they can design and implement activities that are better adapted to the characteristics and contexts of students. The commitment of educational institutions is a determining factor in addressing these difficulties. The recommendations are to create training programs that enable teachers to acquire skills in the STEAM approach. These initiatives should include practical activities, access to specialized materials, and spaces for the exchange of experiences; produce educational resources that support the implementation of STEAM projects in the classroom, including teaching guides, digital tools, and proposals for activities that combine different areas of knowledge; promoting the revision of school curricula to include interdisciplinary activities, giving teachers greater flexibility to integrate STEAM projects into existing subjects; and finally, designing assessment systems that include both academic performance

and the development of skills such as critical thinking, creativity, and collaboration. The feedback obtained will allow for the continuous adjustment of teaching strategies.

This will help consolidate the STEAM approach as a transformative element in primary education, ensuring an enriching learning experience that is connected to the demands of the contemporary context.

These discussions reveal STEAM education's complexity and the need for nuanced, context-sensitive approaches. Success requires addressing implementation gaps, developing comprehensive teacher preparation, ensuring authentic interdisciplinary integration, creating appropriate assessment methods, and maintaining focus on educational equity and sustainability. The ongoing debates reflect the field's maturation and commitment to evidence-based practice improvement.

This comprehensive synthesis demonstrates STEAM education's robust evidence base for enhancing primary education outcomes. The research spans diverse geographic, cultural, and methodological contexts while consistently showing positive impacts on critical 21st-century skills. Success depends on thoughtful implementation combining project-based learning, collaborative approaches, appropriate technology integration, and comprehensive teacher professional development. The evidence strongly supports STEAM as an effective educational approach for preparing students for complex future challenges while maintaining engagement and motivation in learning processes.

Works cited

1. Alsina, Á. (2020). Conexiones matemáticas a través de actividades STEAM en Educación Infantil. *Unión, Revista Iberoamericana de Educación Matemática*, (58) 168–190.
2. Arias, W., Mejía, M., Carranza, S. y Alvarado, H. (2024). Educación STEAM (Ciencia, Tecnología, Ingeniería, Artes y Matemáticas) en la educación básica: integración curricular

- y efectividad, una revisión desde la literatura. *Revista Polo del Conocimiento*, 9(2) 2026-2045.
3. Balsells, R. y López, M. (2021). La construcción de una ciudad con material reutilizado como escenario de stop motion. Una propuesta STEAM para educación primaria. *Didacticae*. Universitat de Barcelona, (10) 55–70.
<https://doi.org/10.1344/did.2021.10.55-70>
4. Barron, B., & Darling-Hammond, L. (2008). Teaching for meaningful learning: A review of research on inquiry-based and cooperative learning. En L. Darling-Hammond (Ed.), *Powerful learning: What we know about teaching for understanding* (pp. 11–70). Jossey-Bass.
5. Basogain, X. (2020). Integración de pensamiento computacional en educación básica. Dos experiencias pedagógicas de aprendizaje colaborativo online. *Revista de Educación a Distancia RED*, 20(63) 1-21.
<http://dx.doi.org/10.6018/red.409481>
6. Bowen, G. A. (2009). Document analysis as a qualitative research method. *Qualitative Research Journal*, 9(2), 27–40.
<https://doi.org/10.3316/QRJ0902027>
7. Bybee, R. W. (2013). *The case for STEM education: Challenges and opportunities*. NSTA Press.
8. Cabrera, J. y Sánchez, I. (2021). Videojuegos en la escuela primaria con STEAM – caso KODU una estrategia didáctica. IV Congreso Internacional en Inteligencia Ambiental, Ingeniería de Software y Salud Electrónica y Móvil AmITIC Virtual 2021, 1-11.
9. Cahuasquí, J., Balladares, M., Jurado, P. y Escobar, E. (2024). El modelo educativo STEAM para el desarrollo del pensamiento lógico en los estudiantes de educación básica. *Revista de Investigación en Ciencias de la Educación*, 2(3) 1-13.
<https://doi.org/10.53877/riced2.3-11>
10. Camacho, E. y Bernal, A. (2024). Educación STEAM como estrategia pedagógica en la formación docente de ciencias naturales. *EduTec: Revista Electrónica de Tecnología Educativa*, (87), 220-235.
<https://doi.org/10.21556/edutec.2024.87.2929>
11. Camacho, M., Batista, D., Mora, R., Vega, J. y Montes de Oca, G. (2022). Estrategia de difusión de la nanotecnología: Enseñanza interdisciplinaria a profesores de educación primaria. *Uniciencia*, 36(1), 1-13.
<http://dx.doi.org/10.15359/ru.36-1.3>
12. Espinosa, P. (2024). Integración del enfoque STEAM en la educación general básica: impacto en el desarrollo del pensamiento crítico y creatividad. *Revista Tecnopedagogía e Innovación*, 3(1) 53-69.
<https://doi.org/10.62465/rti.v3n1.2024.70>
13. Forero Romero, A., Rodríguez-Hernández, A., Maldonado Granados, L. F., Vargas Hernández, M. Á., Oliva, H. A., Melo Niño, D. S., Álvarez Araque, W. O., Romero Valderrama, A., & Ducuara Amado, L. (2021). Estrategias pedagógicas innovadoras con TIC. *Estrategias Pedagógicas Innovadoras con TIC.*, 6, 56–77. <https://doi.org/10.19053/9789586605939>
14. Flores, M., Luna, A. y Flores, D. (2024). Integración de la Metodología STEAM en la Educación Básica a través de Olimpiadas: Un Estudio de Caso en Tlaxcala, México. Centro de Investigación Educativa.
15. García, P., Martín, Y., Parada, L. y Garibello, B. (2020). Diseño metodológico para la implementación de competencias STEAM en un proyecto de agricultura urbana, ajustado a condiciones de COVID-19 y con estudiantes de 5° grado en Bogotá, Colombia. Editorial Instituto Antioqueño de Investigación, 139–146. <https://doi.org/10.5281/zenodo.4266566>
- García, O, Raposo, M. y Martínez, M. (2022). STEAM en educación infantil: análisis de contenido del currículum oficial. Profesorado. *Revista de currículum y formación del profesorado*, 26(3) 505-524.
<http://dx.doi.org/10.30827/profesorado.v26i3.21571>

17. González, M., Flores, Y. y Muñoz, C. (2021). Panorama de la robótica educativa a favor del aprendizaje STEAM. *Revista Eureka sobre enseñanza y divulgación de las ciencias*, 18(2) 2301-1-2301-19.
https://doi.org/10.25267/Rev_Eureka_ensen_divulg_cienc.2021.v18.i2.2301
18. Greca, I., Ortiz, J. y Arriasecq, I. (2020). Diseño y evaluación de una secuencia de enseñanza-aprendizaje STEAM para educación primaria. *Revista Eureka sobre Enseñanza y Divulgación de las Ciencias*, 18(1) 1802-1-1802-19.
http://doi.org/10.25267/Rev_Eureka_ensen_divulg_cienc.2021.v18.i1.1802
19. Henriksen, D. (2014). Full STEAM ahead: Creativity in excellent STEM teaching practices. *The STEAM Journal*, 1(2), 1–7.
<https://doi.org/10.5642/steam.20140102.15>
20. Hernández-Sampieri, R., Fernández-Collado, C., & Baptista-Lucio, P. (2014). *Metodología de la investigación* (6.ª ed.). McGraw-Hill.
21. Krippendorff, K. (2018). *Content analysis: An introduction to its methodology* (4th ed.). SAGE Publications
22. Maldonado, L. y Ramos, N. (2021). Una estrategia STEAM anclada en la fábula digital para mejorar la comprensión lectora. *Conocimiento Global*, 6(2) 296-311.
<https://doi.org/10.70165/cglobal.v6i2.234>
23. Maldonado, R. y Ayala, S. (2024). El arte y la ciencia en conjunto, una visión desde el enfoque STEAM. *Análisis para atender el trabajo multidisciplinar en el aula de forma innovadora*. XVII Congreso Nacional de Investigación Educativa.
24. Marín, A., Cano, J. y Mazo, A. (2023). Apropiación de la educación STEM/STEAM en Colombia: una revisión a la producción de trabajos de grado. *Revista Científica*, 47(2), 55-70.
<https://doi.org/10.14483/23448350.20473>
25. Martínez, Y. y Hernández, D. (2024). Pensamiento aleatorio como estrategia didáctica para el desarrollo de competencias en contextos de educación básica primaria. *Ciencia Latina: Revista Multidisciplinar*, 8(3), 6315-6330.
https://doi.org/10.37811/cl_rcm.v8i3.11826
26. Merriam, S. B., & Tisdell, E. J. (2016). *Qualitative research: A guide to design and implementation* (4th ed.). Jossey-Bass.
27. National Science Foundation. (1996). *Science and engineering indicators*. National Science Board.
28. Ortiz, G., Ortiz, J., Trejo, G. y Martínez, E. (2024). Metodología STEAM. *Aplicaciones en la Educación Básica*. 593 Digital Publisher CEIT, 9(3) 1154-1166.
<https://doi.org/10.33386/593dp.2024.3.2501>
29. Ovalle, R. y Rodríguez, A. (2023). Desarrollo de creatividad y pensamiento crítico en inglés con la metodología STEAM en educación normal. *Revista Enfoques*, 4(2), 120-138.
<https://revistasdigitales.uniboyaca.edu.co/index.php/EFQ/article/view/1202>
30. Prat, M. y Sellas, I. (2021). STEAM en educación infantil. Una visión desde las matemáticas. *Didacticae*. Universitat de Barcelona, (10) 8–20.
<https://doi.org/10.1344/did.2021.10.8-20>
31. Quigley, C. F., Herro, D., & Jamil, F. M. (2017). Developing a conceptual model of STEAM teaching practices. *School Science and Mathematics*, 117(1-2), 1–12.
<https://doi.org/10.1111/ssm.12201>
32. Robinson, K. (2011). *Out of our minds: Learning to be creative*. Capstone.
33. Robles, F., Mendoza, M. y Vélez, I. (2022). STEAM en educación primaria, ¿es posible? *Góndola, Enseñanza y Aprendizaje de las Ciencias*, 17(1) 90-104.
<https://doi.org/10.14483/23464712.17097>
34. Ruiz, D. (2021). Integrando STEAM en el aula bilingüe de educación primaria. *Revista DIM*, (39) 1-15.
35. Ruiz, F., Zapatera, A., Montés, N. y Rosillo, N. (2018). Proyectos STEAM con LEGO Mindstorms para educación primaria en España. *INNODOCT* 2018, 14(16) 711-720.

- <http://dx.doi.org/10.4995/INN2018.2018.8836>
36. Santamaría, K., Povis, M., Colca, G. y Urcia, V. (2021). Metodología STEAM en el desarrollo de competencias científicas en la educación básica. Sinergias Educativas, (E1). <https://doi.org/10.37954/se.vi.206>
 37. Sawyer, R. K. (2017). The creative classroom: Innovative teaching for 21st-century learners. Teachers College Press.
 38. Seidel, S., O'Hara, K., & Miller, S. (2016). Expanding our vision for the arts in education. Harvard Graduate School of Education.
 39. Shernoff, D. J., Sinha, S., Bressler, D. M., & Ginsburg, L. (2017). Assessing teacher education and professional development needs for the implementation of integrated STEM. International Journal of STEM Education, 4(1), 1–16. <https://doi.org/10.1186/s40594-017-0068-1>
 40. Silva, M., Rodrigues, J., Alsina, Á. y Salgado, M. (2022). Integrando matemáticas y ciencias; una actividad STEAM en Educación Primaria. Unión, Revista Iberoamericana de Educación Matemática, (66) 1–20.
 41. Silva, M., Rodrigues, J. y Alsina, Á. (2022). Conectando matemáticas e ingeniería a través de la estadística: una actividad STEAM en educación primaria. Revista Electrónica de Conocimientos, Saberes y Prácticas, 5(1), 9–31. <https://doi.org/10.5377/recsp.v5i1.15118>
 42. Stohlmann, M., Moore, T. J., & Roehrig, G. H. (2012). Considerations for teaching integrated STEM education. Journal of Pre-College Engineering Education Research, 2(1), 28–34. <https://doi.org/10.5703/1288284314653>
 43. Trujillo, M. y Cerón, C. (2023). Metodología STEAM como impulsora del pensamiento creativo en estudiantes de 5° grado de primaria. LATAM. Revista Latinoamericana de Ciencias Sociales y Humanidades, 4(2). <https://doi.org/10.56712/latam.v4i2.1013>
 44. Villalba, J. y Robles, F. (2021). Del árbol al cuadro: Un proyecto didáctico STEAM para Educación Primaria. Educación XXX, (59) 275–293. <https://doi.org/10.18800/educacion.202102.014>
 45. Yakman, G., & Lee, H. (2012). Exploring the effectiveness of STEAM education at the secondary level: Focusing on the case of the Republic of Korea. Asia-Pacific Forum on Science Learning and Teaching, 13(1), 1–22. <https://doi.org/10.12973/eurasia.2016.1538a>